

Kerri-Anne Chisholm - Fragments of the Past

Born in Grand Cayman in 1991, Kerri-Anne Chisholm was constantly surrounded by art, with her father talented in woodcarving and metal design, and mother certified in fashion design. However, it was not until the last year of high school, with the encouragement of her art teacher Lynn Husemann that she decided to pursue a degree in fine art. Having completed a one-year internship with the National Gallery of the Cayman Islands in 2009/10, she focused her attention to earning a bachelor of art (BA Hons) at Oxford Brookes University, in Oxford, UK. Kerri-Anne's future aspiration is to attain a master of fine art (MFA) in curatorial studies once she has completed her bachelor's degree.

Primarily interested in using charcoal drawings to capture emotions of others, she has recently begun working with traditional black and white photography because of the ability to have ultimate control of the final print. "Like precisely applying charcoal to paper, black and white photography grants infinite possibilities to manipulate and alter the final print seen by the viewer."

"Our world presents us with a plethora of colour, however when analyzed in black and white the relational contours and intertwining complexity of movements of our surroundings become more distinct. I wish to capture the true essence and persona of each subject I photograph."

For more information about Kerri-Anne, you can email kerrychisholm@gmail.com.

Kerri-Anne Chisholm



Save the Dates

Each "A Day in the Life IV" artist will hold individual lectures to discuss their creative processes during the *Artist-in-Residence* Programme.

The public is invited to join us for the following lectures:

Kerri-Anne Chisholm

30th August
6:00pm National Gallery,
Harbour Place



Wray Banker

6th September
6:00pm National Gallery,
Harbour Place



Nasaria Suckoo-Chollette

13th September
6:00pm National Gallery,
Harbour Place



Complimentary refreshments
will be served

For more information call 945-8111



A Day in the Life IV

Artist-in-Residence
Programme and
Exhibition

22nd August to 2nd September, 2011

A Day in the Life IV (ADIL)

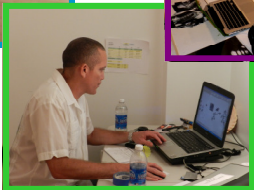
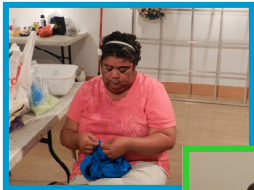
The Programme..

ADIL, in its fourth year, is an in-house residency programme where three well-known artists; Nassaria Suckoo-Chollete, Wray Banker and emerging artist Kerri-Anne Chisholm have been invited to re-create their studios inside the spaces at the National Gallery of the Cayman Islands for ten consecutive days.

How it works...

By working in the public eye, each artist is challenged to emerge from the confines of their regular practice and to explore the significance of relationships between the artists and viewer in the development of their work.

The resulting exhibitions are self-curated by the artists.



The artists...

Nassaria Suckoo-Chollette - Gullah Garden

Born in 1968 to Virginia & Alva Suckoo, Nassaria was always a dramatic child. Her family did not get television until she was eleven years old, so she learned how to explore new worlds through her imagination.

As time went on, Nassaria continued to involve herself in literary venture, writing poetry, short stories and songs. However, it was not until college that she took a real interest in painting. From there Nassaria developed her artistic skills, joining the acclaimed "Native Sons" and showing her works at local venues.

Nassaria's early works were primarily acrylic on canvas, but she has started to branch out into new mediums. Her subject matter varies from religious themes to childbirth to festive costumed pieces.

Nassaria hopes that the viewer walks away with a strong reaction to her work, whether it be positive or negative. "Art that stirs nothing in a person is not art at all."

For more information about Nassaria and her artwork, you can contact her by email jazzynassy@hotmail.com



Wray Banker - Untitled, LOL

The early years of high school art, were largely influential to the development of Wray Banker's artwork. Studying as a Graphic Designer in Houston Texas, helped to broaden his horizons, and artists such as Keith Haring and Andy Warhol became important influences as Wray explored the Neo-Pop Movement.

He first exhibited publicly on island in 1996 with the collective Native Sons, of which he is a founding member. Wray has since received critical acclaim as both a Graphic Designer and Fine Artist. His artistic notables include his CI Olympic Committee pin designs for the '96 Olympics and '03 PanAm Games, which were voted Best of Countries; 'Ode to Milo' series, which reside in the permanent collection of the National Gallery of the Cayman Islands.

In 2007, he received the Cayman National Cultural Foundation's Artistic Achievement Award; and was awarded a Lifetime Achievement Award in Arts by the Cayman Islands Government in the 2003 Quincentennial Celebrations.

For more information about Wray and his artwork, you can email unclebhre@yahoo.com or log onto wraybanker.ky

