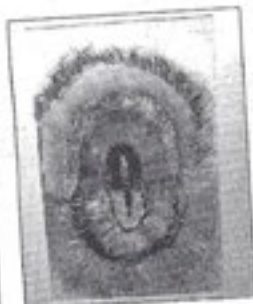


The steady climb for funds



Artwork from the Outreach Programme



Miss Lassie's work



Artwork by David Bridgeman



New designs



Artwork on display

ArtSpace: A new home for Cayman

The National Gallery of the Cayman Islands opened its latest exhibition to give a perspective of how its new building, eventually to be constructed in all its dynamic form on the Gallery's land off the Harquail Bypass (and currently still in the fund raising stages), will take shape.

Incredible forethought, creativity and design has gone into the National Gallery's brand new home, which is slated for construction later this year, with completion in 2009.

Entitled 'ArtSpace: a new home for Cayman art', the Gallery's latest exhibition has been equally carefully thought-out by co-curators Nancy Barnard, Director of the National Gallery and Natalie Coleman, Deputy Director.

Nancy explains, "The National Gallery reaches out to the community on so many different levels so we wanted to convey this in our exhibition. There is a different take on the subject in each of the Gallery's three exhibition rooms. In fact, each wall within the Gallery has been given its own identity, featuring different aspects of the many facets of how we touch the community."

There is a wealth of dynamic and interactive information for visitors to the exhibition from the Outreach

Programme which lines the walls, a plexi glass pyramid structure which mimics the look of the real thing (part of the plans for the new building), along with various interviews and drawings by the architects relevant to the project all pinned to a wall and drawing the viewer into the creative and perhaps frenetic world of the architect. A drafting table with plans for the new Gallery adorns one area, complete with lamp, to give the real feel of a work in progress.

An interactive kids' station, with kid's construction toys and assorted building blocks, reinforces the fact that the Gallery is being constructed for generations to come to enjoy. There is also an interactive station for adults (and children as well) whereby visitors are encouraged to use white cards and pencils and draw the new National Gallery and pin it to the wall. A clever way to draw everyone into the project and make them feel connected.



Nancy Barnard and Chief Officer for the Ministry of Education

tion, including artistic water



Ian Barnard and Donal McGrath



Guest, Harvey Setterfield and Angela Martins

Nature's inspiration

A variety of artists explored the theme 'Expressions of Cayman' at the most recent art exhibition held at the Gallery of the Ritz-Carlton, a great venue for artists to show off their expertise to a constantly changing audience. At this latest exhibition, artists with years of experience showed next to newcomers, all of whom put passion and energy into their compositions, interpreting the theme in their own style.

Julieta Alvarez Macias is a relative newbie on the art scene in Cayman and Expressions of Cayman was her first serious exhibition, although she has exhibited works at this year's Art@Governor's event.

Using nature as her inspiration Julieta has created some imaginative, colourful pieces that draw the viewer in for a closer look.

Julieta confirms, "I see nature as full of move-

ment and energy and try to portray that in my work. Nature never stops evolving and growing and that is the challenge to depict on canvas."

Julieta says she sees nature almost in a state of dance and she says she works those rhythms into her art pieces, noting that she depicts the variety of the rhythms using different brushstrokes.

She says, "Sometimes they move quickly; sometimes they move slowly. This is then highlighted in the smoothness and thickness of the paint, as well as in the brushstroke action."

Julieta's work is infused with a fantasy element in which she evokes her reflection of reality through bright and stimulating colours and abstract shapes.

She confirms, "I like to work freely because it has a liberating effect. Basically, I paint fantasy characters in a dance performance given by nature."



Julieta Alvarez-Macias with her work

Artistic depiction of everyday scenes



Only having experimented with realism over the last two years, Sue Howe has none-the-less produced some dynamic and intriguing pieces to date.

Her submissions for the Expressions of Cayman Ritz-Carlton exhibition include a wonderful study of Larry's Tire Shop and The Gentle Cycle, a study of a

of time and has produced a painting of enormous relevance to Cayman at this time. A West Indian lady cycles about her day dressed in a smart shirt and skirt – a juxtaposition of old and new.

Sue furthers, "I wanted to depict the independence and resilience of the lady undergoing a tradition