

The National Gallery announces new exhibition

THE National Gallery of the Cayman Islands together with the kind sponsorship of Susan A Olde, OBE, are pleased to announce a new and exciting exhibit - The Maze, conceived, constructed and curated by Aston together with David Bridgeman, the National Gallery Curatorial Manager.

This environmental installation is currently under construction at Pageant Beach in George Town, adjacent to the Wharf restaurant.

The Maze is created from over 2,500 wooden pallets and occupies a space of approximately 6,000 square feet.

Once inside The Maze, the public will be shadowed by wooden walls over nine feet high. Wooden seats protrude from the walls to allow the view-



The Maze.

er an opportunity to reflect through pallet portals. Inside The Maze the public will find other artifacts relating to the exhibit.

"The Maze is a metaphor for society and at the same time

it pays homage to the five elements," said Aston.

"The Maze is also a naked forest. As you walk amongst the skeletal remains of this now transformed forest one should

get a sense of transcendence. Being inside changes one's perception of scale. You are at the same time giant and dwarf depending on how you interact with the structure."

Aston added, "The Maze represents life and its meandering path complete with dead ends and glimpses of what lies around some corners."

The opening reception of the exhibit is by invitation to National Gallery members only on Friday, 13 April. It will then be formally open to the public from Saturday, 14 April and will run for three months closing on Friday, 15 June 2007.

The exhibit will be open seven days a week from 9:00 am until 9:00 pm.

For further information please contact curatoring@candwky.