

# Stamps reach everybody

Carol Winker

"If ever there was an exhibition that reaches deep into our lives, this is it," Mr. Bridgeman declared during a lecture on the Art Stamps last week at the National Gallery.

Mr. Bridgeman is co-ordinator of the exhibition, working with stamp enthusiasts in Burges.

The two men had pooled their talents and interests, putting the locally-focused project together, including a brochure that is free to visitors and provides some background to the stamp design process as well as the artists and photographers who contributed their work.

At the public lecture, the men complemented each other's knowledge in discussing the exhibition which attracted approximately 60 people of all ages. Mr. Bridgeman spoke largely from the

These contributors include the late visionary artist Gladwyn K Bush, fondly known as Miss Lassie; Debbie Chase Van Der Bol, Joanne Sibley, John Doak, Natasha Kozaily, Carole Mayer, Ann Stafford, Darwin Ebanks and Jewel Levy.

Sometimes the design artist changes the painting or photo from which he is working. Mr. Burges pointed to one such example -- a picture from the Cayman Free Press collection of a vessel being loaded with coils of rope.

There is a man in the photograph and the artist has changed the direction in which the man is looking -- probably with good reason, since it is usually more satisfying to have a figure facing into the picture rather than out of it. But the artist has also changed the angle of the ship's ladder. Viewers can decide for themselves which



Co-curator Ivan Burges checks his folder of notes as he comments on various designs, to the delight of his audience. Photos: Carol Winker