

The Art of Stamps





Butterfield Bank

Sponsor's Welcome

The arts are an integral part of building and enriching Cayman's history. Through the Art of Stamps, local artists, illustrators and photographers have been given the distinctive opportunity to showcase their talents in a creative and influential way.

Butterfield Bank is honoured to be part of this exciting project that promises to reach and reward a vast audience and pay tribute to Cayman's dedicated and talented artists.

One of our key corporate values is to play an active role in the community, which has embraced and nourished us throughout our

growth and commitment to our customers, employees and shareholders.

We are privileged to welcome you to this unique exhibition curated through the ingenious eyes of Ivan Burges, David Bridgeman and the National Gallery, in collaboration with the Post Office, National Archive and other entities.

Best wishes,

The Management and Staff of
Butterfield Bank (Cayman) Limited



Debbie Chase Van Der Bol -
Cayman Humane Society

Originally from Ohio, USA, Debbie has lived in Cayman since 1981.

An avid animal lover and supporter of the Humane Society, the Cayman House was inspired by her own doghouse. Note the Cayman parrot included in the design. Painting Cayman's sunny colours tied the whole artwork together.

Debbie owns the Pure Art shop on South Sound. Her work was also featured on the \$2 stamp of the Christmas 1996 issue.



Gladwyn K. Bush "Miss Lassie" -
The World Praying for Peace

"Miss Lassie" began painting at the age of 62 inspired by a vision. Using available house paint she began to create scenes in the colour of her vision on the exterior of her doors and windows, exactly as she remembered them. Her stamp, *The World Praying for Peace*, is typical of her works drawn from Biblical subject matter.



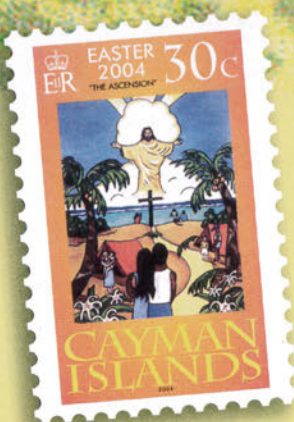
Joanne Sibley -
Christmas Time on North Street

Joanne hails from Canada but she has resided in Cayman since 1979. An award winning artist, the painting was inspired by the sight of the Christmas lights on the shop fronts and against the deep blue sky. It was so beautiful that she thought, "What a painting this would make." This design was originally used for Christmas card in 1995.



John Doak - *Claus Encounters*

The Christmas stamp depicts a detail from a series of cartoon works entitled "Claus Encounters in the Cayman Islands", each hand-illustrated in pen and ink and finished with watercolouring. The Claus Encounters series depicts Santa and his reindeer enjoying the beaches and warm weather of the Cayman Islands, a relaxing time for him after delivering presents to all the children of the world. Santa and the reindeer are seen enjoying the rich undersea life in Cayman. What better way to spend the holidays in the Cayman Islands than to anchor the sleigh and slip on a mask and snorkel.



Natasha Kozaily - *Easter Picnic*

Painted in the primitive style of native Caribbean art when Caymanian, Natasha was 18 years old.

Natasha has endeavoured to portray her memories of an Easter in Cayman, when families camped on the beach. The cross was crafted from driftwood with the clouds symbolizing the hope of salvation. She is currently studying theatre and dance at the American Academy of Arts in New York City.



Carole Mayer - *Jesus carrying his Cross*

Originally from Livingston, Scotland. Carole has lived in Cayman since 1996.

The design was inspired from various art books and her own illustrated bible. This is the first time her work has been exhibited. Painted in 2003, this was one of the selected designs from a stamp competition.

A trained social carer, Carole is currently a tattoo artist.

Curator's Statement

Welcome to the National Gallery's first exhibition for 2006 entitled "The Art of Stamps."

It is a pleasure to record that it is the first time that so many organisations and individuals have united to enable an exhibition to take place. The co-operation and assistance received from in particular the Post Office together with the Crown Agents, has been so essential and gratifying in making this exhibition possible.

The exhibition features art in various forms and stages. We have endeavoured to illustrate how a stamp concept is developed from an initial idea to the finished product. We have also included a small exhibition of Post Office memorabilia together with literature on

the collecting of Cayman stamps and postal history.

Many local persons and organisations have contributed to numerous Cayman stamp designs through a variety of mediums, including photographs, computer designs, paintings, sketches and research material.

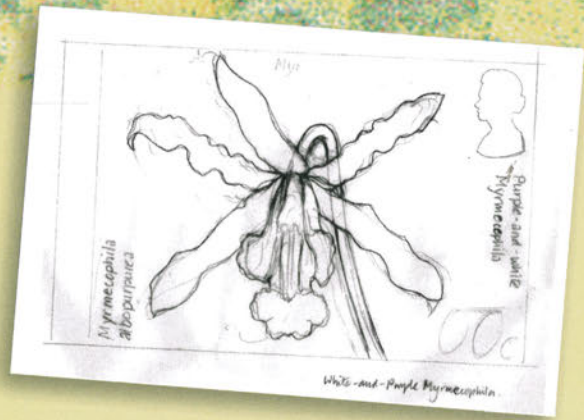


**NATIONAL
GALLERY**
CAYMAN ISLANDS

National Gallery Welcome

We are pleased to include in this exhibition original artwork (some for the first time), by a few of Cayman's premier and lesser known artists that have featured on a Cayman stamp. These artists include John Doak, Carole Mayer, Joanne Sibley, Natasha Kozaily, Debbie Van Der Bol and the late "Miss Lassie" Gladwyn Bush. To celebrate the Art of Stamps the Post Office has kindly sponsored a special postmark, which will be used to cancel mail posted at the Airport Post Office during the period of the exhibition.

Ivan Burges



A Stamp Is Born

It seems appropriate to give a brief summary of how Cayman's stamps are currently produced. The Cayman Government empowers a Stamp Advisory Committee chaired by the Postmaster General, to provide and consider suggestions for stamp issues and make recommendations to Cabinet.

Once Cabinet has given its approval for a possible stamp issue (usually a formality) the Post Office contacts the Crown Agents in England who are responsible for all aspects of the design, production, delivery and marketing of Cayman stamps. Frequently, the Post Office will supply written ideas, photographs or sketches to assist the Crown Agents. An artist will then be selected and contracted by the Crown Agents to design the stamps, first day covers and special postmarks.

The artist will produce several stamp-size sketches, which will be reviewed by the Crown Agents and a selection made. The possible stamp designs are then produced by the artist, usually twice the stamp's size and sent to Cayman for assessment.

Upon approval, the final artwork is drawn up (usually 4 times the stamp's size). This can sometimes include preparing tracings prior to the drawing of the stamp onto art board. This artwork or copies thereof, with all wording are reviewed in Cayman and approval given subject to any amendments. The Crown Agents then deliver the designs to security printers. The printers will produce proofs of the proposed stamps, which are reviewed by the Crown Agents. Once this stage of the stamp's production has been reached, a final proof is

produced and this time the Cabinet formally approves the designs. The final stage before the actual printing of the stamps takes place, is for the Queen to give her approval of the designs. At this time the Crown Agents arrange for the stamps to be printed along with first day cover envelopes, brochures, posters and a date of release is confirmed.

On arrival in Cayman, the stamps are released to the general public and on the release date, first day covers prepared.

It can take six months from the original concept to the release of a set of stamps. Currently Cayman's Stamp Advisory Committee is working on the 2007 stamp issues.

A.P.O.



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NATIONAL
GALLERY
CAYMAN ISLANDS



Designed and Printed by



Thank You...

The National Gallery has become synonymous with the energy and growth of the embryonic visual arts scene in the Cayman Islands. By offering an average of eight local and international exhibitions per year, in addition to numerous outreach programmes, artists workshops, lectures and annual community events, the Gallery continues to set the stage for the development and success of artists within the Cayman Islands.

The National Gallery would like to take this opportunity to thank exhibition sponsor, Butterfield Bank for their ongoing support.

The National Gallery would like to thank the following:

Cayman National Cultural Foundation
Cayman Islands National Archive
National Council of Voluntary Organizations
Ms Sheena Glasgow - Postmaster General
Mrs Karen McField - Philatelic Bureau
Mrs Nelva Ebanks - George Town Post Office
Graham Tapp - Crown Agents
Jacques Scott Group Ltd.
Natalie Coleman

National Gallery Volunteers:

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