



## **Curatorial Statement**

### ***Dancing to Art***

*Dancing to Art* was a multi-disciplinary exhibition that took place at the National Gallery of the Cayman Islands in 2005. Recognising that the ultimate creative energy of all forms of art is essentially the same, *Dancing to Art* suggests that when these various artistic mediums are combined the result is often both uplifting and enormously stimulating for both the artist participants and gallery spectators alike. Three dances were choreographed especially for the exhibition by Lorna Reid, Susan Barnes Pereira, and dance partners Patrice Donalds-Morgan and Roger Thomson — each one interpreting a different painting by the talented Caymanian artist Al Ebanks.

Ebanks' artwork was given new life through this imaginative presentation, with the dancers seemingly dancing in and out of the artwork and becoming an extension of the work itself. Conversely, the dancers discovered new improvisations and techniques as they intimately read and interpreted the artwork. *Dancing to Art* was an exhibition that truly pushed the boundaries of dance and the visual arts in the Cayman Islands.

Nancy Barnard, Curator