



## **Curatorial Statement**

### ***Anchored in Landscapes***

This exhibition brings together recent works by artists David Bridgeman and Chris Mann in an attempt to examine in depth the pair's central preoccupation: the landscape. Challenging the traditional notions of landscape art these artists have ventured beyond idealised representations of nature and used their subject as a way in which to address a variety of ideological issues. Explorations of identity are central to these works, as are themes of nationality and transformation.

Executed in a style reminiscent of the early 20<sup>th</sup> Century Expressionism movement, for which the pair share a mutual passion, both artists seek to depict not an objective reality but rather the subjective emotions and responses that objects and events arouse.

Keeping within the tradition of the Caribbean artist and national, their work is an ongoing process of cultural assimilation reflected through the variety of recurring symbols. The marine character of the Caymanian landscape features heavily for example but so do symbols of international origin, alluding to the complex and diverse social make-up of our island, our history and our people.

Natalie Coleman  
Curator