

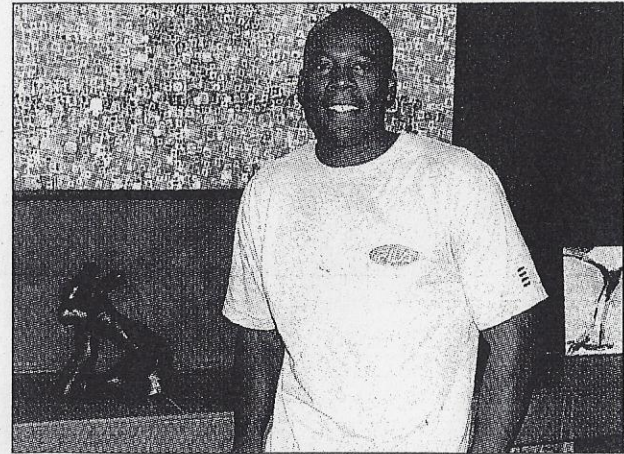
# How sculptures emerge from Hurricane Ivan

National Gallery of Cayman Islands will bring a new exhibition work inspired by Hurricane Ivan. The exhibition, to start in December, will have the theme, 'Emergence,' and will be characterized by an assemblage of 'found objects,' according to the Curator of National Gallery, Ms Coleman. The three dimensional work will have a backdrop of significant photographs

by local photographers Courtney Platt and David Wolfe, that will be documenting a lot of images out of the island. We wanted to turn the devastation into something more positive," she said, adding that about 20 artists will be involved. The new exhibition promises to be interesting particularly drawing as it does upon the deeply felt emotions engendered by the hurricane, and the studio space will be

used to the maximum in order to accentuate the three-dimensional nature of the pieces. The Emergence exhibition will follow on the heels of new work to come from two local sculptors, Al Ebanks, and Horacio Esteban, who have recently returned from two weeks learning more about their craft at the Centro d'Arte Dedalo institute in Italy. The artists' trip was

funded by the National Gallery, as part of their 'Artists Away' project, which enables local artists to learn new skills by traveling abroad. Both artists have learned new skills and techniques in casting, and have both completed new bronze sculptures. Both artists will disseminate their new knowledge and skill to young people, at a series of workshops, according to Ms Coleman.



Local artist Al Ebanks with one of the bronze sculptures; the result of his trip to learn more about casting techniques in Italy.

A poster for an exhibition titled 'emergence'. The top half features a large, abstract, textured image of what appears to be a bird's nest or a similar natural structure, with a small dark object in the center. Below this image, the word 'emergence' is written in a lowercase, sans-serif font. To the right of the title, the text reads: 'Exhibition opens 6pm Friday 10 Dec. 11 Feb 05 Close.' At the bottom left, there is a logo for the National Gallery and the text 'National Gallery T: 945 8111 for info.' At the bottom right, it says 'Photography | Video | Assemblage | Multi-media interpretation after Ivan'. The name 'APPLEBY' is visible at the very bottom left corner of the poster.

Exhibition opens  
6pm Friday 10 Dec.  
11 Feb 05 Close.

emergence

photograph by Courtney Platt

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Multi-media interpretation  
after Ivan

APPLEBY