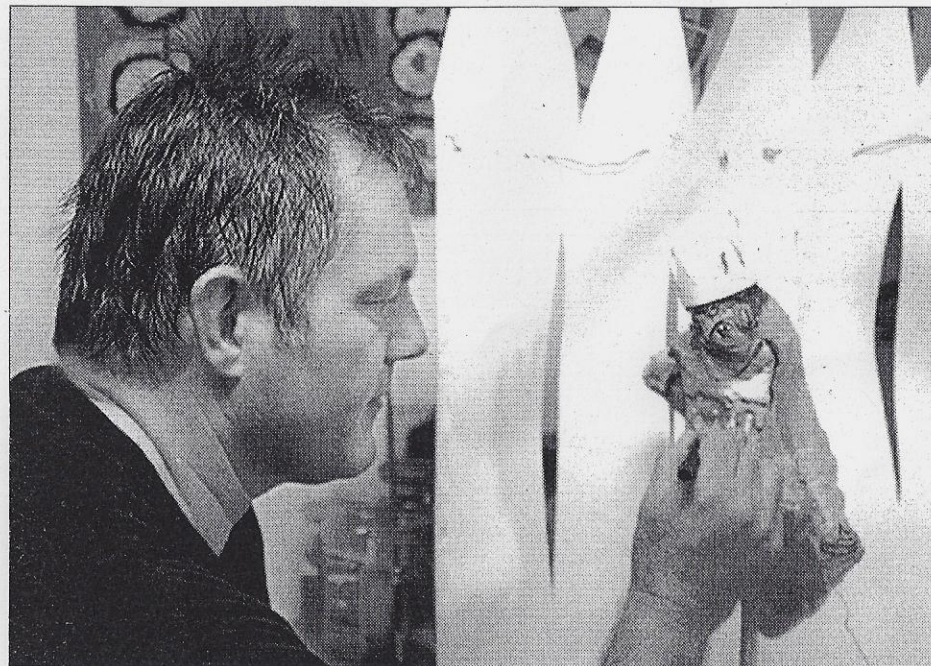




storm art

Huw Moses, Roger Hanson and Dan Scott look over some of the Hurricane Ivan art during Appleby Spurling Hunter's festive reception coinciding with the National Gallery's "Emergence" exhibition Thursday night. Photo: Alan Markoff

Art blossoms at the exhibit: *Emergence*



Artist David Bridgeman in action, creating 'Blossom'.

ARTIST David Bridgeman, a teacher at Cayman Prep and High School, produced an intriguing piece of art for the National Gallery's latest exhibition, 'Emergence'.

Entitled 'Blossom' Mr Bridgeman's piece was made from sand, conch shells, paper, wire, driftwood, acrylic, ink and pencil.

The artist explained: "Prior to Hurricane Ivan I had been making comparisons of the cemeteries in Grand Cayman, Cayman Brac and Little Cayman. I have always been struck by the starkness of the white crypts against the background of coloured silk flowers, the

green vegetation and the turquoise sea. After the storm I visited Little Cayman's cemetery in Blossom Village. It did not escape the fury of the hurricane and sustained great damage."

Mr Bridgeman continued: "I have attempted to recreate one of the small graves which was quite simply a ring of conch shells. Basic fencing strung together with wire surrounded some of the graves. The piece has been personalised with the addition of two figures. I hoped to reproduce the quiet and calm of the graveyard that I experienced at the time of my visit."