



John Broad

'Portrait of an Artist'

Scanned drawings on canvas

2004

A drew some of these portraits in London last year and the rest when I returned to Cayman. My exhibition piece reflects some of the props other artists have used to portray themselves. Can you name the artists that I have been inspired by?

Write them down, and include which artist has influenced you and why? I will offer to paint a portrait of the person with the best answer.



David Bridgeman

'Can't Talk'

Monotype and mixed media

August 2003

For this painting I borrowed the current Cable & Wireless logo at that time. It was printed in the Caymanian Compass. It's a shame that people who write in to the Compass feel that they cannot, or will not, print their name at the end of a letter, myself included. I've positioned myself in a long, empty corridor with closed doors and the crown sits precariously on my head. The symbolism reflects aspects of my life from childhood to the present time.



Dora Williams

'Autoritratto'

Mixed Media, acrylic and collage

June 2003

This self portrait was painted in June 2003 at a time when I was making some breakthrough in my art abilities. Deliberately abstracted with the collage technique, my self-portrait shows a grown up woman immersed in the wonder of a new art world. The background suggests the variety of things happening around me and the painful path of choices and mistakes through which the soul has gone. But the bold forward look of the face shows a positive determination to face things still to come.



Zoe Blount

'By The Sea'

Mixed media

July 2004

Spontaneous, dreamlike, meditative



Chris Mann

'Self-portrait-The Summer of all my days'

Oil, acrylic and mixed media

2004



Art Pasquali

'Art Pasquali'

Photograph

2004



Gordon Solomon

'I am ...'

Acrylic on canvas

2004

This portrait depicts my personality, zealous, empowered, continually evolving in the universe of the arts by way of painting and music. The volcano, characterizes my sometimes explosive character, but even more evident, I feel, is the life born from these explosions, expressed in and through my works. Daily I unearth that my skills are a direct outcome of the continual flowing of creative lava, formed at the core of my being, my spirit. The mountain represents my security that is found by daily walking and trusting in teachings of The Most High and His son. I AM inside.



Wray Banker

'10" x 20" x 72"?'

Various mediums

2004

I am a firm believer that anything an artist creates can be deemed a self-portrait. The way in which we do the things we do, our histories, the likes and dislikes, the choices we make all create an identity of 'self'. Rather than just a representation of my likeness I feel that this collection of items say more about me, everything from my physical presence, personality to religious convictions. As in a set of identical twins it's the sum of our differences that identify us.

This self portrait will 'change' depending on who is viewing it, but I wonder has it caused you to think about what your own self portrait might be?



Lennon Christian

'Fa Who?'

Found objects / Mixed media

July 2004

This sculpture is an assembly of objects intended to reflect some highlights of my heritage and culture, especially focusing on the traditions of the past - as far back as the Taino Indians of this area (for whom there is virtually no written history). Objects include two ironwood corner posts of my grandparents' old wooden home; a shark/marlin spike used by my grandfather; and others.



Kenroy Lumsden

'Portrait of an Artist'

Photograph

2004

This is a reflection of me! What do you see?



Patrick Broderick
'Harmony'
Photograph
March 2004

Elements of the earth and creation of man, combined with nature, reflects our inner characteristic.



Nasaria Suckoo Chollette
'Un-addult-erated Eyes'
Mixed media
2004

*The best reflection of who I am is found in the eyes of those I love and am loved by.
Blessed.*



Avril Ward
'The Softening'
Oil on canvas
2004

A time in my life for softening, body, mind and spirit. But it is not without reservation that I reveal this.



Randy Chollette
'The Emperor's Right Hand'
Oil on canvas
2004

I am ready willing and able to slew those who practice sin. Created in HIS image, righteousness is my cloak and THE Word is my sword.....



Chris Christian
'Yellow Brick Road'
Acrylic
2004

This painting depicts the journey of finding oneself. Sometimes we search for who we are in many places, things and people, only to realize it's all here within us.



Nickola McCoy
'Who I am.'
Mixed medium
2004

This portrait represents feelings and perceptions. First impressions are more times than not incorrect. To see is to look beyond the obvious. To know is to feel beyond the walls of defence. If you are so inclined to know a person, you must be willing to invest yourself and give a piece of yourself. Look into the face of your beloveds and you will know "who I am".



Terry Ann Arch

'Self-portrait with the lover, God, and the mother'

Screen print
2002

This piece is about coming of age and succumbing to the allure of womanhood yet yearning to embrace the innocence of childhood. It is about the pursuit of balance and serenity when consumed with internal strife.



April Bending

'Seen'

Acrylic on paper
2004

Working acrylic paint with my fingers allows for a very loose and expressive result. It feels almost sculptural as I move the paint around the shapes. The title 'Seen' relates to several things; it is both looking out and looking in, and includes the Jamaican sense of "aww right".



Lucy Best

'Self-portrait'

Photograph
July 2004

I have many aspects to my personality and wanted to find a way to portray some of these. The wide array of shoe styles in my wardrobe seemed to give an insight into some of my moods and interests. Because I do not, generally, like being in photographs showing myself through my feet seemed very fitting!



Aston Ebanks

'Introspective'

Video
2004

I'm impulsive, I act and after the fact I consider the possible ramifications of my actions. I'm analytical, to the point that seemingly impulsive behaviour has been given serious forethought. I am, an Enigma!



Charles Long

'Self-portrait'

Acrylic on masonite
2004

This is my first self-portrait. Details were taken from photographs.



Renate Seffer

'Mulberry Mermaid'

Mixed media

June 2004

Inspired by a poem written for me when arriving to the Island in 1995.

MULBERRY MERMAID by Hannah Farnsworth

Into sea into blue, into love into you;
All alone in your journey, all alone in your tears;
No-one to dance with, no-one to sing to;
No-one to hear you pray out loud,
In efforts to unsuffer all the pressing passers,
That touch you but never feel you, or see your eyes;
Roving, ranting, rushing ahead to a new beginning;
In each old happening;
Not staying long enough to know the song;
Soon enough to know its done;
To swim away leaving only a ripple on the clear blue;
You're a Mermaid with a fish tail in a legged walking world,
And you want to swim away, but for once you'll stay;
Because you like the song, not just the music but the lyrics;
And you're tired of singing alone;
So you'll stay and squint at the sun;
'Til the ground sparkles like water and dances like waves;
Painting you over - in a new kind of blue.

*For once I decided to stop swimming away and discovered true love, passion,
beautiful people, amazing friendships, inspiration, and a little piece of paradise.*



Alta E. Solomon

'Altogether me'

Photographs / Poetry

July 2004

Born with roots in Cayman Brac and Little Cayman I am a rarity.

To be apart of two,
within these trinity of gems set in the Caribbean.

Like a treasure chest they hold my memories,
and each return uncovers the jewels hidden within.

Their simplicities are now a warm arm around my shoulder;
in my youth they seemed a cold hand around my throat.

I have learnt to appreciate them,
to understand them,
to see them for more than what I could get from them,
but what they naturally give to me.

They have assembled me into the woman I am now, grateful, humble,
and ever seeking to know more of The One who would bless me
to be born in such a place as this.

Liberating me to an innocence that had almost been lost,
putting me together, like a child's puzzle.

They are altogether me.