



Curatorial Statement

Windows to My World

In the aftermath of 9/11 it has become easy to form misconceptions about Islamic culture and its people. Through this poignant collection of images and poetry Caymanian artist Rabe'e'ah Dilbert asked us to ponder these misconceptions.

The images in *Windows to My World* created a sense of drama, through both colour and black and white photography, that hurled us into the struggle of the Palestinian people. They were one woman's reflection of her daily life and culture – the freedom she felt as a covered Muslim woman, the beauty of the bearded Muslim man, and the desperation of the children in Palestine – an existence that she felt is often misrepresented by the media. Once there, she utilised her powers of observation to captivate the viewer's emotions and stir their sense of humanity with photographs that are personal and intimate.

The National Gallery of the Cayman Islands' mandate is to showcase the work of established and emerging Caymanian artists. We were proud and delighted to support Cayman's own Rabeeah Dilbert in her debut gallery exhibition, which also travelled to her birthplace, Cayman Brac.

Natalie Urquhart (nee Coleman), Curator