

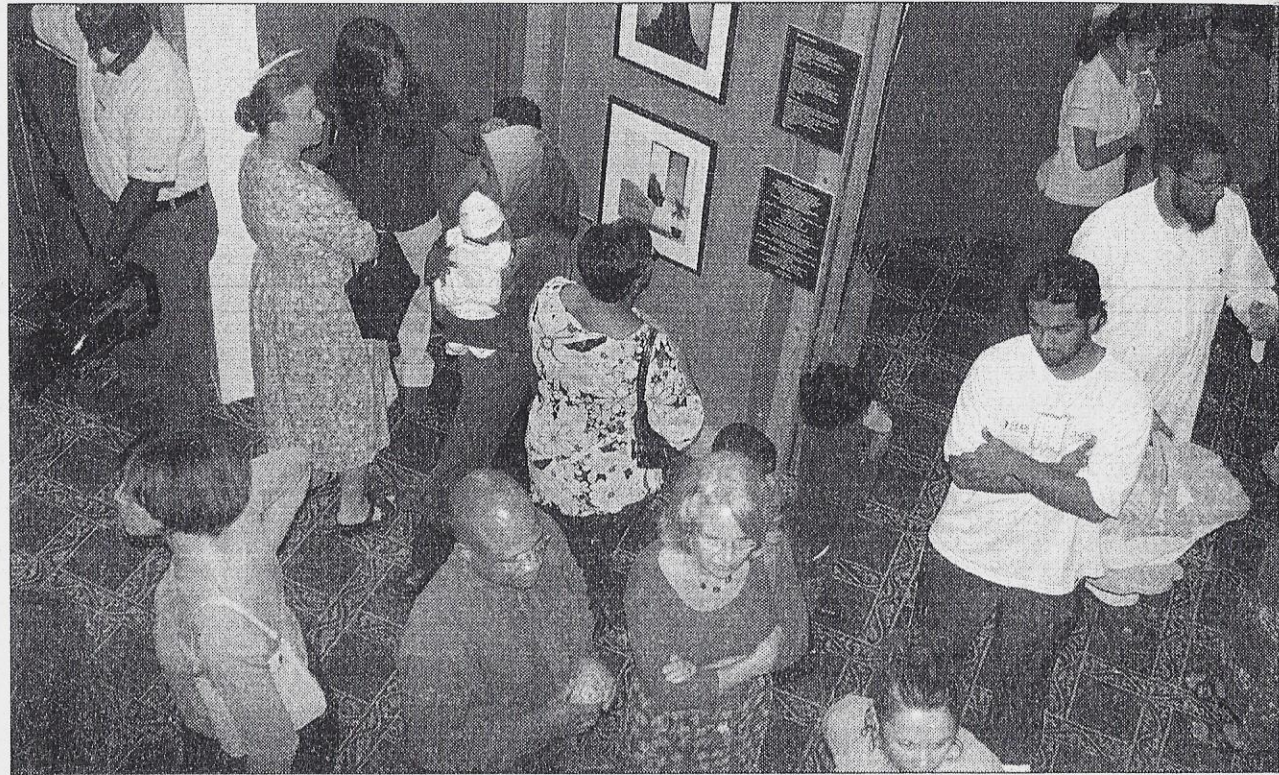
# 'Windows' asks questions, provokes thought

"Windows To My World", an exhibition of images and poetry by Caymanian Rabeeah Dilbert is on display only until tonight at 7pm at the Harquail Theatre.

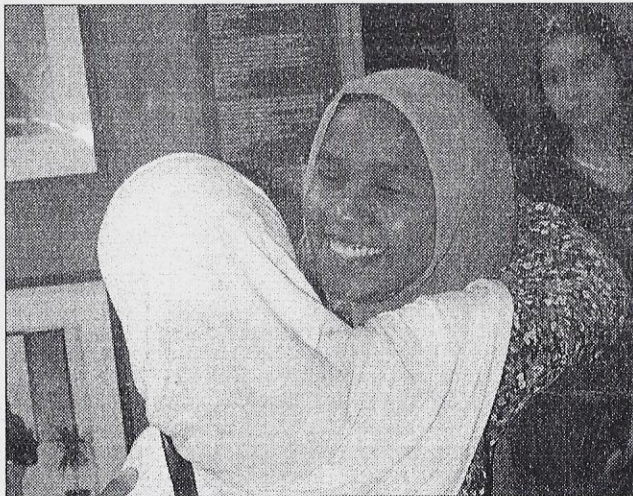
A photographer and a writer, Dilbert resides in Saudi Arabia with her family – having relocated there shortly after graduating university. Her debut collection makes poignant social comments on the stereotypes pitted against veiled

Muslim women and the political and social unrest in the Middle East.

Those interested in seeing 'Windows' can look out in the *Caymanian Compass* for announcements of the next location or call The National Gallery on 945-8111 for more information. Look out in this month's *Journal* for an interview with Rabeeah Dilbert and in next week's *Weekender* for in-depth coverage with curator Natalie Coleman.



Visitors talked regularly amongst themselves about the thought-provoking material.



Members of the local Muslim community came out to show their support for Rabeeah.

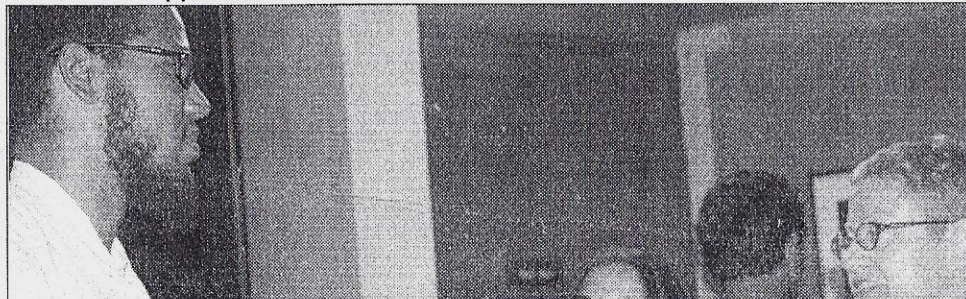






Exhibit curator Natalie Coleman (centre) chats with Dilbert family friend Ali Gordon and Gallery employee Anne Goulden.