

Progressive Art at Gallery

From 10 January to 20 March 2004, Rousings – Progressive Jamaican Art, an exhibition curated by Nancy Barnard of the National Gallery of the Cayman Islands with assistance from Dr David Boxer of the Jamaica National Gallery, and Hope Brooks, of the Edna Manley School of Art, will be at the National Gallery of the Cayman Islands. While very respectful of the intuitive, untrained artists, the representational woodcarvings, and landscapes that are also Jamaican art, the National Gallery wanted to

focus on and curate an exhibition that will leave visitors aware of the depth and breadth that is Jamaican art.

The exhibition will encompass many mediums and art forms: sculpture, drawing, painting, textiles, ceramic, installation mixed media, and photography, by eighteen artists: Albert Chong, Charles Campbell, Omari Ra, Christopher Irons, David Boxer, Petrona Morrison, David Pinto, Hope Brooks, Prudence Lovell, Khalil Deane, Laura Facey, Ritula Frankel, Laura Hamilton,

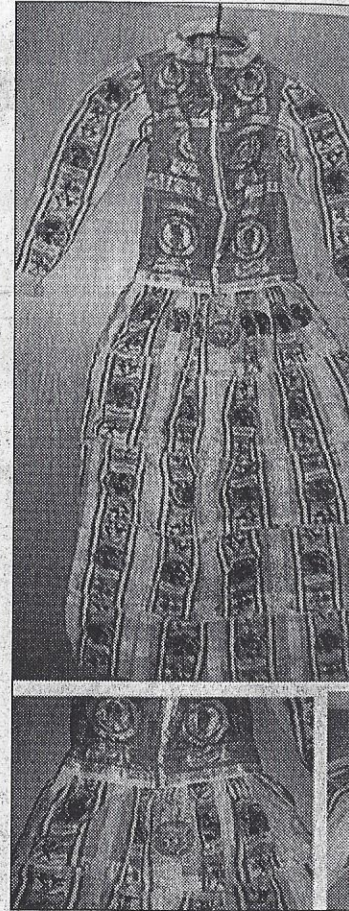
Margaret Chen, Nicholas Morris, Nakazzi Hutchinson, Winsom, and Natalie Butler.

In addition to the exhibition, the National Gallery will conduct three workshops and

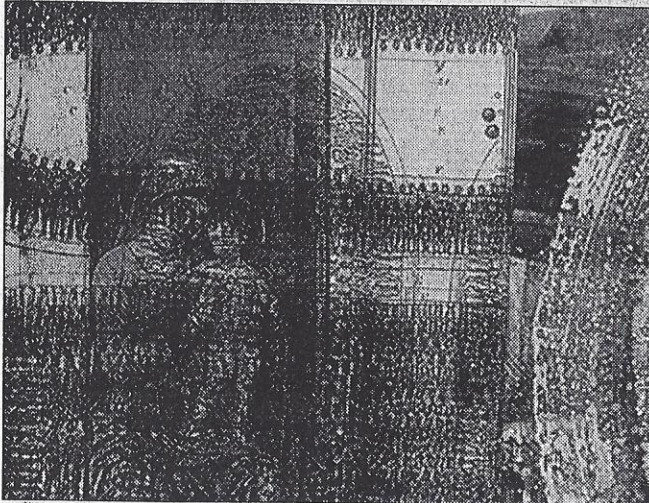
three lectures in Cayman over the three-month period with selected artists from the show: Winsom, David Pinto, and Laura Facey. Mrs Barnard noted, “The exhibitions and related events that the Gallery does are instrumental in the education and development of our own Caymanian artists and the public at large. It will be a very exciting time for the Jamaican community and Jamaican art here, and not to stop at that – we are working hard to have the exhibition travel abroad to maximise the dissemination of knowledge on the contemporary art of Jamaica throughout the world. I feel we are producing just as exciting work in the so-called ‘periphery’ of the Caribbean region, as is being produced in the metropolises of the Western world.”



Nakazzi's sculpture



Blood Orange Dress



David Boxer installation