

Jamaican art coming to Cayman

The National Gallery has announced its earliest exhibition for the upcoming year. "Rousings: Contemporary Jamaican Art", an exhibition from January to March 2004, will be the kind of show one may wander into and think "But...this is not Jamaican Art!" (or work by a Jamaican artist).

While very respectful of intuitive, untrained artists, representational woodcarvings and landscapes, the National Gallery wants to stay away from that to curate an exhibition that will leave visitors saying "WOW!" That's Jamaican art?" and to analyse and break down the

stereotype of Jamaican (and so often Caribbean) art.

The exhibition will encompass all mediums and art forms: sculpture, drawing, painting, textiles, ceramic, installation mixed media, photography.

Artists in the exhibition have to be Jamaican, but not necessarily living and working in Jamaica presently.

In addition to the exhibition, the National Gallery will conduct several workshops here over the three-month period with the artists, and slide shows/lectures. It will be a very exciting time for Jamaican art here. Not to stop

at that, the show may then travel abroad.

Residents of Cayman are needed to host any one of the eighteen artists in January, lend transportation, sponsor air tickets or help sponsor in any other way this exciting opportunity to advance Jamaican art. Please call Nancy at the National Gallery at 945-8111. (NG)

Dream Shadow, a ceramic, metal and wood sculpture by Jamaican artist David Pinto will be part of the exhibition Rousings: Contemporary Jamaican Art.

Mr. Pinto will also lead a ceramic mixed media workshop early next year.

