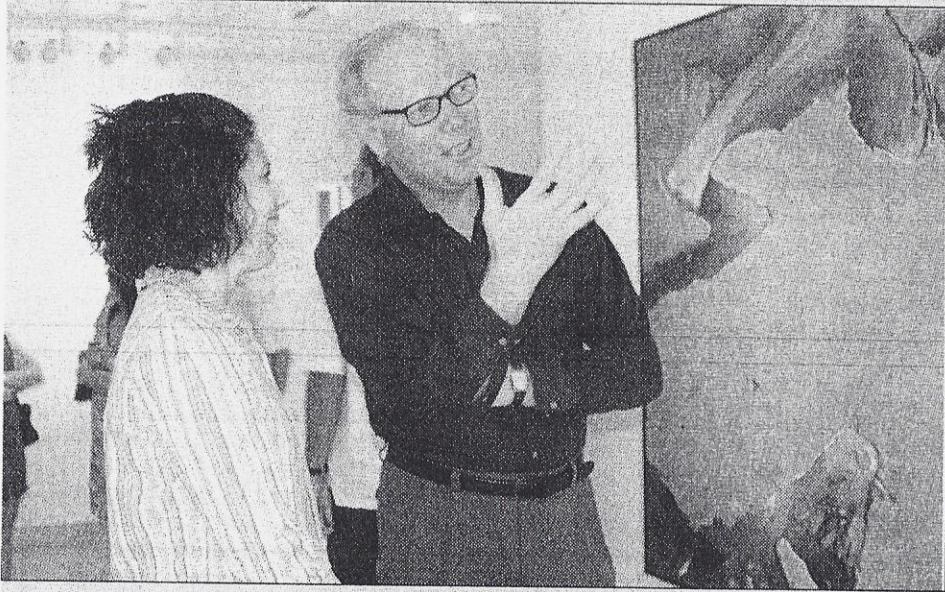
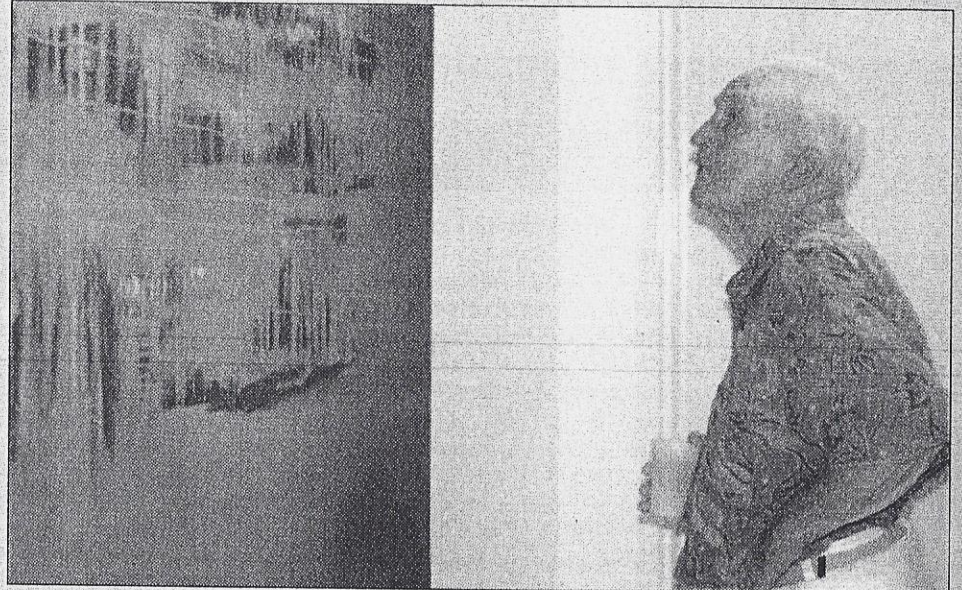


The reverberations of splendour



Artist Bendel Hydes discusses his work with Joanna Lawrence at the opening of *Soundings* Saturday at the National Gallery. Photos: Jenny Gabruch



Mr. Ed Oliver takes in a work by his former student Bendel Hydes, a New York-based Caymanian artist. Hydes' solo exhibition *Soundings* opened Saturday and continues to Dec. 27 at the National Gallery.



Meq Paterson (left) and

Soundings, an exhibition of works by Bendel Hydes, is now on display at the National Gallery. The exhibition's name may refer to the vision of the artist, but it also well describes the opening. Throughout the night, as seen here, visitors chatted with Bendel and amongst themselves – analysing the pieces and drawing their own conclusions. The result was a true artistic exchange.

Soundings is a Quincentennial event and will be on display until 27 December. Look out in *The Weekender* for a review of the exhibition.



Mario Ebanks and April Bending discuss one of the works on display at *Soundings*. Photo: Maggie Jackson