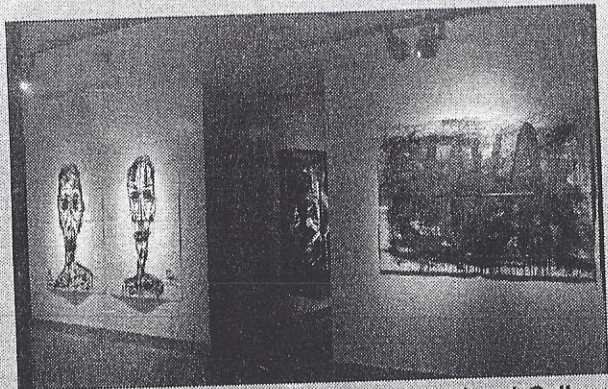


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See *Viva Cuba*



Viva Cuba – on display now at the National Gallery.
Photo supplied

Viva Cuba, an exhibition of the works by Tony Crosbie, is now on display at the National Gallery. The exhibition, according to a release from the gallery, journals Mr. Crosbie's experiences on a three-month artist residency in Havana.

Crosbie's message is not censored in his works, which have been described alternatively as "raw" and "in your face". Viewers are forewarned of the gritty intensity of the pieces "that speak of fear and lack of freedom".

"I ask questions through my artwork others choose to ignore," Crosbie states.

According to the release, if viewers leave this exhibition a bit uncomfortable with what they have seen, then the artist "has truly succeeded in his intentions".

"It is important to show our viewers that art does not have to be made to be put on a wall above a couch, not does it need to be created to make people feel good, the release concludes. "It can challenge us to go inside and explore the core of who we are."