

# Two Visions exhibition on till end June

By Eliza Strachan

Portraits of the Cayman Islands through

the eyes of a Cuban, and images of communist Cuba as viewed by a Caymanian, make up a

new photographic exhibition now showing at the National Gallery. The show, called Two

Visions, or Dos Visiones, runs until noon, Saturday 28 June.

Patrick Broderick is the exhibition's Caymanian photographer. He spent

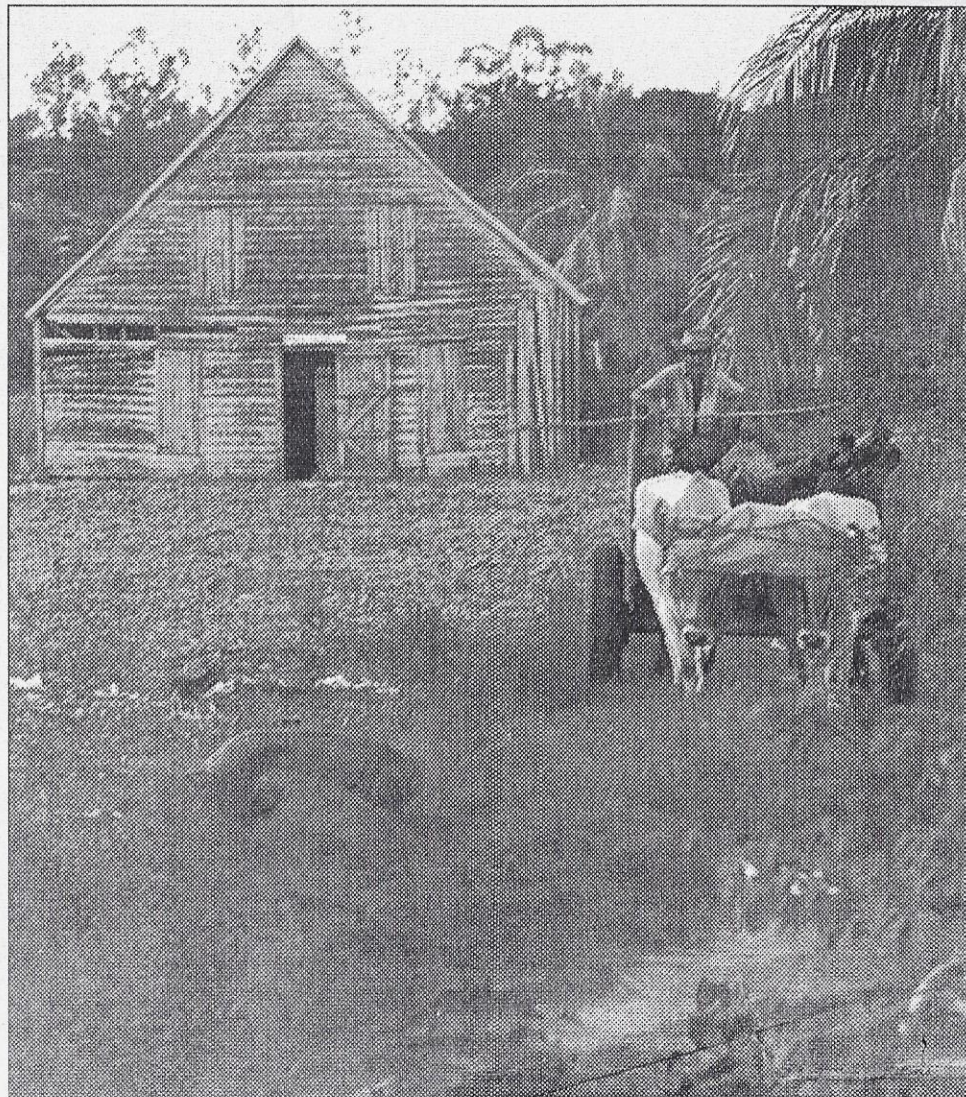
a total of ten weeks over two years in Cuba, exploring the island and gathering material for the exhibition. His Cuban equivalent is Roberto Salas, who has

been a professional photographer all his life, principally working for Cuba's leading national newspaper, *Revolucion*. The multi-award-

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'Cayman Conchas', by Roberto Salas



'Farmer on wheels', by Patrick Broderick

## Two Visions opens

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winning photographer has several books to his name. In all, Mr. Salas spent about two weeks in Grand Cayman to prepare for the exhibition.

Both photographers contributed about 30 images each to the show. Mr. Salas dwelt on what he believes to be the cultural soul of the island: its old people, and the natural environment. Hence, in many of his photographs, portraits of elderly folk have been superimposed on images of such natural phenomena as scallop shells and big, smooth chunks of coralstone.

Mr. Broderick has some interesting shots of rural Cuba and its

land-working inhabitants, as well as urban images, which capture glorious colonial architecture as well as modern edifices, and the expressions of young and old as they go about their daily lives.

Dos Visiones opened at the National Gallery last week. An identical show is currently open in Havana, and will probably be moving in July to the Isle of Pines and then Santiago de Cuba. The exhibition will also be running in New York in October, and in London in December, said National Gallery chief Mrs. Leslie Bigelman.

The exhibit is open 9am-5pm, Monday to Friday, and 11am-4pm on Saturdays.