

# No unique visions

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## REVIEW

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Last month was a historic occasion for the Cayman Islands arts community, and indeed the island itself, when *Dos Visiones*, a joint photography exhibition of work by Patrick Broderick and Roberto Salas, opened at the Fototeca in Plaza Vieja, Havana, Cuba. After a hugely successful four-week run the exhibition has now arrived in Cayman.

This unique show is a collaboration of work between two artists, one Caymanian the other Cuban, that captures the rich cultural heritage shared by both countries. As Leslie Bigelman, director of the National Gallery explains, "It was a fantastic opportunity to bring together previous links between Cayman and Cuba. Our men fished and turtled together for over 300 years in the waters that separate our land masses, not to mention that fact that there is a considerable Caymanian community that still lives in

the Isle of Pines."

The concept for the show was born when the photographers met in Cayman. Salas, a well-respected Cuban photographer and one of the six responsible for documenting the Revolution, was exhibiting with the National Gallery at the Grand Old House and was introduced to Patrick during his stay. Both men were already interested in exploring each other's homeland and photographing each other's culture. "We got together to look at each others work," said

Salas. "It was Patrick who mentioned that we were looking at the same things in two very different ways and so the concept for *Dos Visiones* - two visions - developed from there."

The National Gallery then stepped in and challenged the two photographers to come up with enough images to mount an exhibition. "We felt that this would be a wonderful project to get involved with," explains Ms Bigelman. "Not only are the images beautiful in themselves but

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