

June 02/03

Dos Visiones/Two Visions Set to open in Cayman

After a successful opening in Havana in last month, *Dos Visiones/Two Visions* will be opening at the National Gallery of the Cayman Islands in Harbour Place this Wednesday evening at 6:30 PM.

Cuban photographer Roberto Salas will be travelling to Grand Cayman to join fellow photographer, Caymanian Patrick Broderick, for the second opening in this travelling exhibition organised by the National Gallery.

Caymanian musician and artist, Gordon Solomon, in a joint performance at the National Gallery's opening reception on Wednesday, will join *Hoyo Colorao*, a Cuban band who will also be travelling to Grand Cayman for this opening.

Hoyo Colorao, who also performed at the Havana opening of *Dos Visiones/Two Visions* at the *Fototeca* in the Plaza Vieja, will be playing a song they wrote especially for this exhibition titled, *Cayman Islands, My Love*, which has been playing locally on Radio Cayman and other radio stations.

Venues around the island have agreed to feature *Hoyo Colorao* and to host fundraising events for the benefit of the National Gallery. The band will be performing at both the Seaview Hotel and the Matrix nightclub. Call the respective venues for more information.

A CD by *Hoyo Colorao*, with a hand-painted cover



(shown here), which includes *Cayman Islands, My Love*, will be available for sale at all venues by the National Gallery.

Dos Visiones/Two Visions has been generously sponsored by *Cayman Airways*, *Megatron*

and *Coutts (Cayman) Ltd.* and all of the public is invited to attend the opening night reception to meet photographers Patrick Broderick and Roberto Salas, and to hear Gordon Solomon and *Hoyo Colorao*.