

Walkers programme showcases 'Dos Visones'

Some forty children and their parents recently attended a "Children's Opening" of the National Gallery photography exhibit, "Dos Visiones/Two Visions".

The special children's event was hosted by law firm, Walkers, and the National Gallery.

A Walkers press release said the "Children's Openings" are part of Walkers' Children & The Arts Programme.

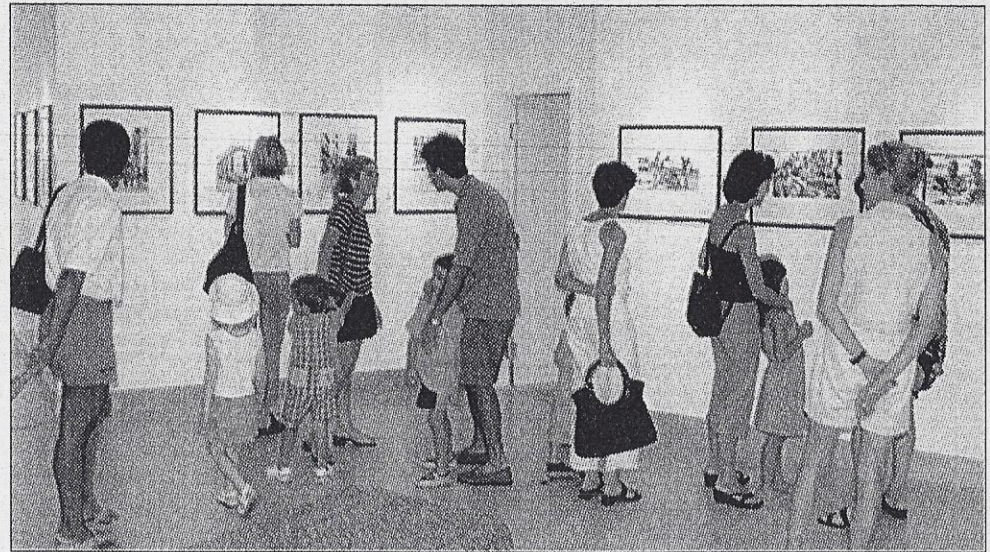
Saturday's opening began with a guided tour of the exhibit, after which the children participated in an arts activity based on the exhibition's theme, the

release explained.

The arts activity, created and conducted by local artist April Bending, consisted of the children hand-painting reproductions of Patrick Broderick's images. Mr. Broderick, who also attended the "Children's Opening," spent the afternoon photographing the children as they expressed their interpretation of his exhibition.

The last two "Children's Openings" at the National Gallery this year will be, "The Stories We Tell," on 5 July and "Soundings," on 4 October.

"Dos Visiones/Two Visions" continues until 30 June.



Parents walk their children through the exhibition.

15th June 2003