

# From Within teaches, inspires

For four days last week, the National Gallery hosted *From Within*. The show exhibited the works of a number of workshop participants, who joined artists Tony Crosbie and

April Bending for five weeks of intensive art classes. Participants were mainly at-risk and under-privileged young adults and individuals.

Tony Crosbie, the artist behind *Viva Cuba*

– the Gallery's powerful and disturbing recent photographic showing, took the time to encourage emotional reflection and openness

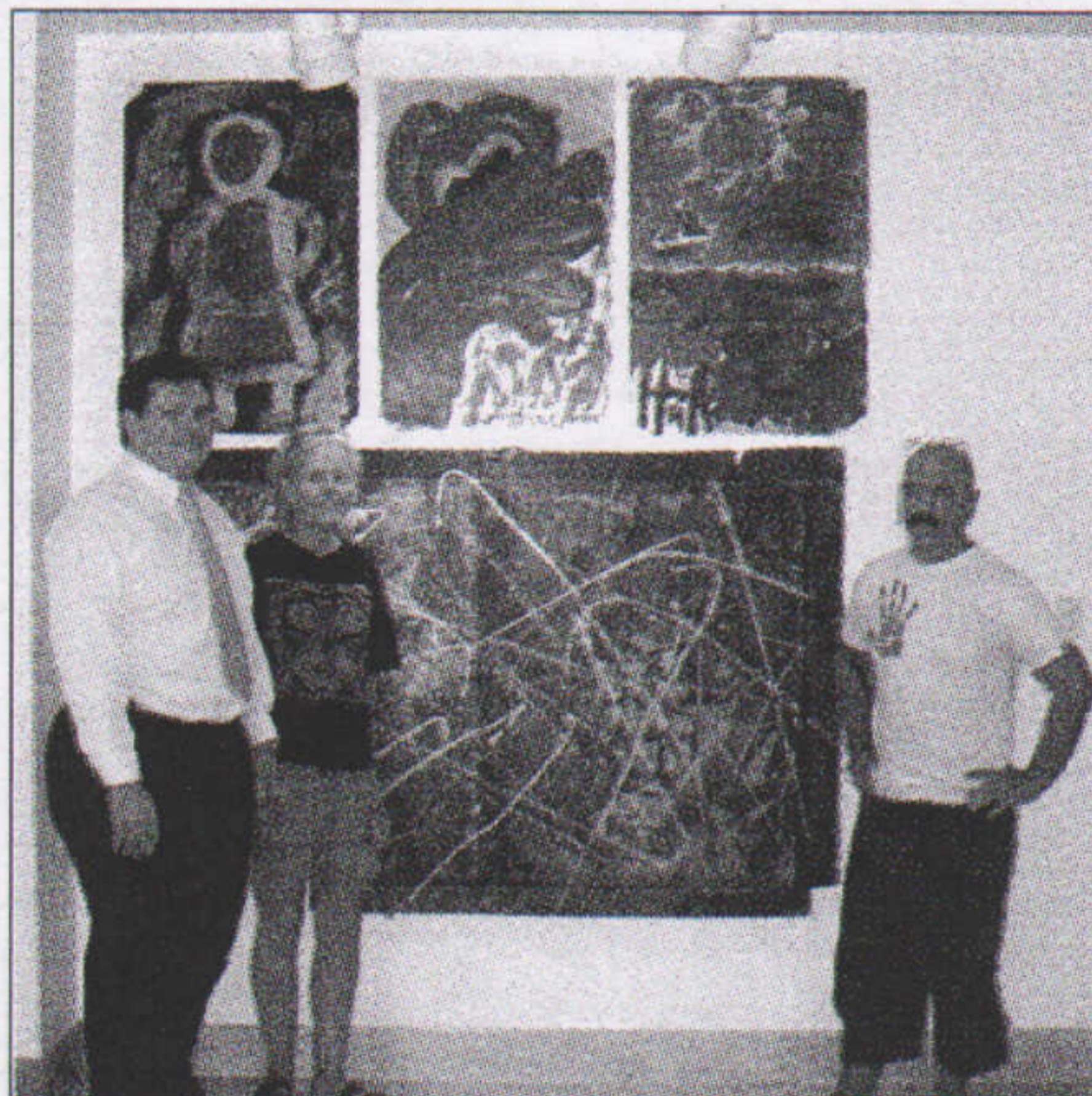
through the art classes. Having pioneered several art programmes for the locally at-risk and under privileged, Ms Bending had already established a relationship with many

of the participants. What emerged from the workshop was a collection of powerful abstracts and thought-provoking poetry that solidified a need for such programmes in Cayman.



Keyanna McGowan (from left), Tianee Levy and Tiffanee Levy admire a painting in *From Within*, a collection of local works produced in workshops led by Irish artist Tony Crosbie.

Workshop participants Raquel James (from left), Tina Ramoon and Tara Ramoon with Art Zone Project Manager April Bending and workshop artist Tony Crosbie.



Walkers law firm is a part sponsor of Art Zone, a local programme for under-privileged children interested in art. Programme participants also exhibited at *From Within*. Pictured standing left to right are: Walkers Partner, Wayne Panton, Art Zone Project Manager, April Bending, and workshop artist, Tony Crosbie. *Photo supplied*



Raquel James of John Gray High School discusses her work with April Bending, programme co-ordinator with the National Gallery, at the opening of *From Within*.

Adrian Ebanks (right) and Adroy Ebanks discuss their work with artist Tony Crosbie at the opening of *From Within*.

