

# Time People Forgot

Cayman 1979 to 1999

A Collection of Images by Patrick Broderick



*Gone Fishnin', South Sound, 1986*



*The Hide Away, South Sound, 1987*

*I have photographed the Cayman Islands for over twenty years. My collection of images are, simply that, a collection. What I have chosen to exhibit is a cross section of the works that I feel should be seen on the premise that*

***you need to know where you are coming from  
to know where you are going.***

*This body of work is presented in a manner that brings the old in with the new. All these photographs exhibited have been shot with film and printed with the latest digital equipment; the life of these prints will outlive us all. While these images are of the past, it is my hope that they will kindle faded memories for some and provides insight to our heritage for our children and valued visitors.*

*Even though you may have mixed emotions about the obvious absence of some of these places today, we must appreciate that we can not continue to live in the past but should move forward cautiously with the knowledge that the future will soon become the past.*

*Throughout my career I have tested and experimented with many films. Artistically my film of choice is infrared / black & white. Throughout this exhibit you will see several.*

*Patrick Broderick*

*The pride from international awards and recognition does not compare to the many enriching experiences that I have had while interacting with so many interesting people. Every society is made up of a multitude of characters. My intrigue with people extends to all walks of life; every face has a story!*



*Rev. John Gray, 1989*



*One Eye Willie, 1986*



*Radley Gourzong, 1999*



*HM Queen Elizabeth II  
and Hon. Jim Bodden, 1983*



*One of my very first memories of Cayman was my Great Grandmother's home in West Bay. My first trip to Cayman in 1969 left me with memories of people who had time, and shared it willingly. It was a strong and supportive community.*

*Gramma Julia's had the basics required for shelter. Cisterns with a bucket connected to a rope was a daily ritual for the water supply, while detached kitchens and outhouses were the standard amenities in those days.*



*Gramma Julia's, West Bay, 1982*



*House of Sam, East End, 1986*

*This home was built in the mid 1800's by Jonah Samuel Rankine and was the birthplace for many of his seven children by Rosa. This East End landmark was also used to conduct services after the village church was damaged by a hurricane. Built of mahogany and ironwood with ironwood posts sunk 6ft deep, it remained standing until it was demolished in December 2000.*



*Wet Lands, West Bay, 1987*

*Alfred Stieglitz once said about photography,  
"If there is light, there is a picture."  
His point was that no matter what you are  
given to shoot, a good photographer  
will find a good picture in it. You may have to  
look really hard and get creative, but a  
picture is there and the challenge is to find it.*

*"One thing that is certain in life is "Change," and Cayman has had its share."*

*Patrick Broderick*



*Dr. Roy's, George Town, 1981*



*My Father was an avid photographer when I was a boy. He showed me the basics of my first hand-me down Yashica TLR. I am grateful to him for paying for all those useless images I came home with and for his patience over my formative years.*

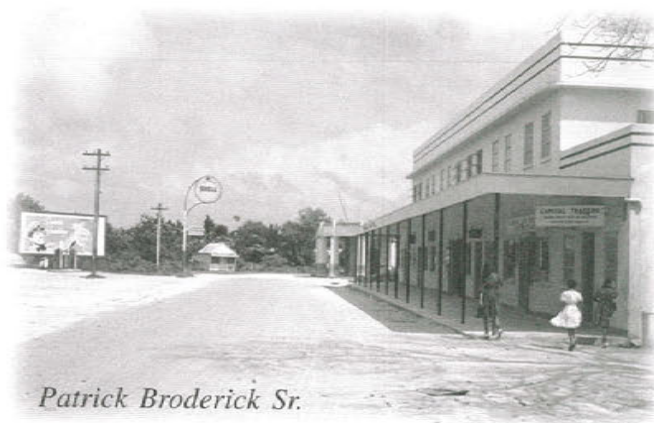
*Over the years I have carefully archived his collection and feel that this is a perfect setting to also showcase some of his images of a "Time Forgotten."*

*Thank you Dad.*



*Patrick Broderick Sr.*

*Bodden Town Road, 1958*



*Patrick Broderick Sr.*

*Central George Town, 1957*



*In 1978 after completing a 9-month contract as a seaman, I returned to Cayman in hope of taking my chosen career of photography to the next level.*

*Within my first year I made contact with the known photographers who were Junior Banks and Silby Coe. My conversation with Junior was limited but extremely rewarding, as the lesson I learnt was that images speak for themselves even if we can't.*

*I remember the afternoon spent with Silby at his home/studio in South Sound. He shared his knowledge freely and the exchange between an elderly ill man and a young enthusiastic man was encouraging. We spoke of techniques, assignments and equipment and joked about circumstances with his work*

*I learnt many lessons from Silby that afternoon but perhaps the greatest was that photography has no boundaries, nor does it distinguish between age or faith, colour or handicap, it is shared freely with all who seek. I was assured that there is no other profession that gives so much happiness to people. I purchased an antique tripod and camera from Silby that evening and have been slowly reconditioning it ever since. I left with a warm feeling that evening and never saw him again. Thanks Silby.*



*East End Dock, 1987*



*Cayman Life, 1984*

*To the People of Cayman*

*“ May we never forget where we came from, wherever that may be.  
We are citizens of the world, yet we all share this special place, Cayman.  
It’s even smaller than we think!”*

***Patrick Broderick***

*“The Patrick Broderick Photographic Collection was the first full collection to be donated by a professional photographer to the Cayman Islands National Archive. We are delighted that Patrick chose to entrust the fruits of his work in Cayman over many years to the National Archive for preservation and the enjoyment of future generations.”*

*Philip Pedley, Director,  
Cayman Islands National Archive*

*“Within these frames are a whole set of reminders that between these deceptively narrow shores, our stories are complex individually, and when plaited together, even more profoundly so. Such telling is important. What and where we tell ourselves we are or have been, has had, and will continue to have, much to do with what we have and will yet become. Pray, let’s make it a good trip!”*

*Leonard Dilbert*


## **Time To Remember**

*My Sincere Thanks to*

*Leslie Bigelman, for her vision, energy and dedication to the arts.*

*The Cayman National Archives*

*My Daughter Arin, who reminds me daily that we pass this way once.*

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of the Cayman Islands

*A CI\$5 donation to The National Gallery  
for these booklets is greatly appreciated.*





*Church of God, Cayman Brac, circa. 1985*

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