



Guest Patrice Donalds examines the portrait wall

13th Jan 2003

## One man's perspective of life in Cayman

By Searlina Bodden

*"You need to know where you are coming from to know where you are going."*

These telling words adorn the inside page of Patrick Broderick's photo exhibit programme, which commemorated the gala opening of his image collection - *Time People Forgot*.

Adorning the walls of the National

role of documentary photography in Cayman's history, "If we are going to hold onto any of our historical features and values, it's important for us to see what we had."

He states he was particularly touched by the positive response of the guests at the opening. One person's reaction, in particular, stood out. Their words were, "I'm grateful you took the time to allow us to remember."

Gallery in Harbour Place, Broderick's photos capture cornerstone faces and landmark places over a 20-year period in Cayman's history. The exhibition is essentially one man's perspective of what symbolises life in Cayman.

A large crowd turned out for the opening last Saturday and were enthusiastic over the familiar images - among them landscapes of unspoilt Caymanian land, wetlands and stretches of deserted George Town. Another major point of interest was a wall bearing portraits of well-known Caymanian figures such as 'One Eye Willy' and Reverend John Gray.

Mr. Broderick commented on the

"I'm happy people are feeling this way," he said.

Director of the National Gallery, Ms Leslie Bigelman states that public response has been positive. "The response from the public was wonderful. Any Caymanian or expat that has lived here more than 15 years knows what these pictures are talking about. That's what is unique about this."

She also spoke on the interactive nature of the display. "It made conversation happen. People had stories about every one of them."

*Time People Forgot* will remain on display at the National Gallery until 31 January.