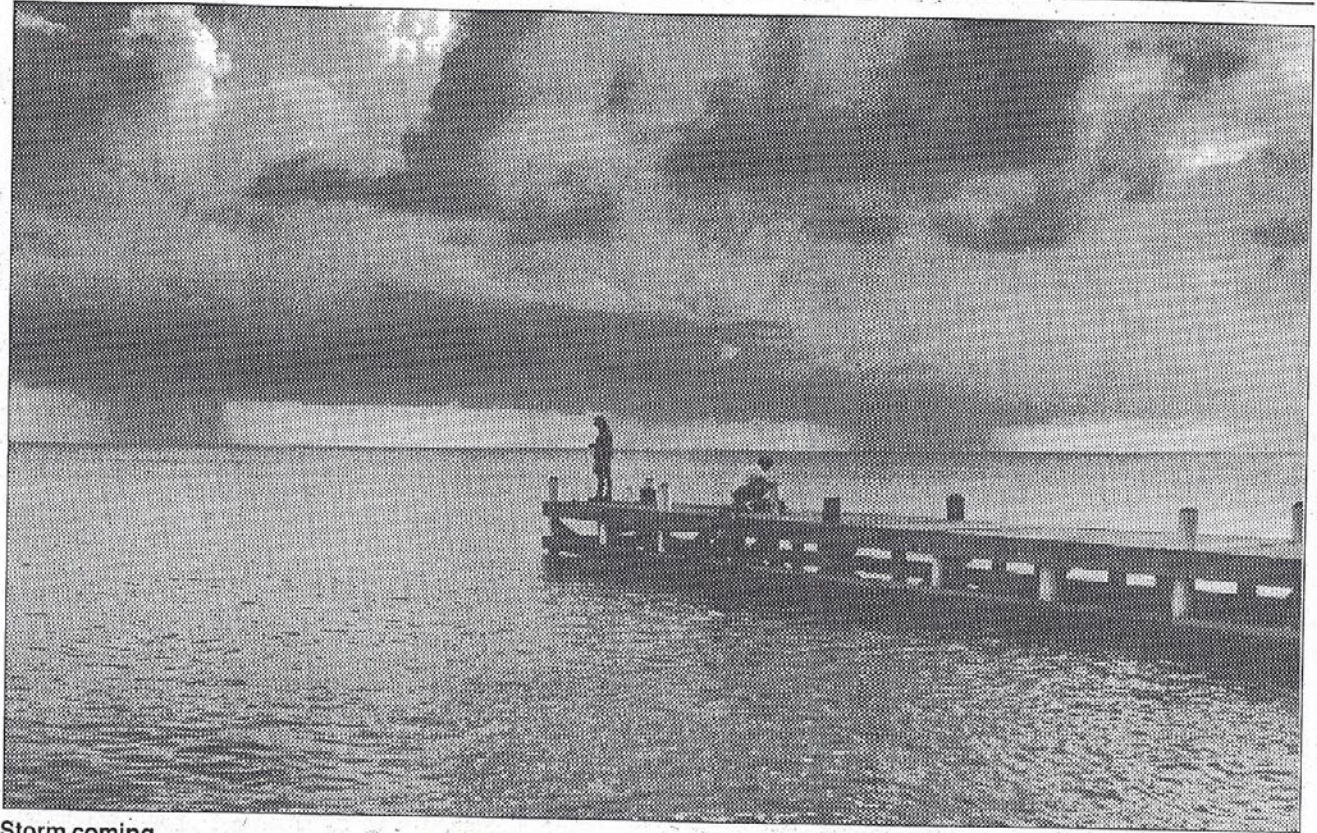


Door and weeds



Storm coming

Black and White photographer holds show

The National Gallery of the Cayman Islands is opening an exhibition of black and white photography by Jennifer Newton at Grand Old House on Wednesday (8 January) at

more comfortable expressing herself visually, rather than verbally.

Her photographs, which often appear simple, pay attention to detail rather than the "bigger picture".

father, a self-taught amateur photographer who built himself a darkroom and interested his daughter in his life's passion - photography.

Jennifer moved with

as a photographer for the *Norwester* publications and the *Sun* newspaper, but she then turned to other things, including autocross racing.

Five years ago, Jenni-

Bay, by the four-way stop, and started teaching black and white photography to supplement her income as a photographer.

Although Jennifer teaches her students all of

and composition are all obvious strong points of Jennifer's work. Her keen eye, coupled with her experimentation with different film types and developing techniques,

6:30pm.

A press release says that it is not easy to get this Caymanian photographer to talk about her work because she feels

"I would rather focus on a doorknob than an entire house", says Jennifer.

Jennifer was introduced to the practical side of photography at age five, by her

her family to Grand Cayman, her mother, Ann Ritch's home, when she was twelve years old. After graduating from Triple C, she worked for a while

fer had an urge to get back into photography as a way of expressing herself. She saw an ad for darkroom equipment, set up a photography lab and jumped back into photography with both feet, says the release.

She opened *Spotted Dog*, a photo lab in West

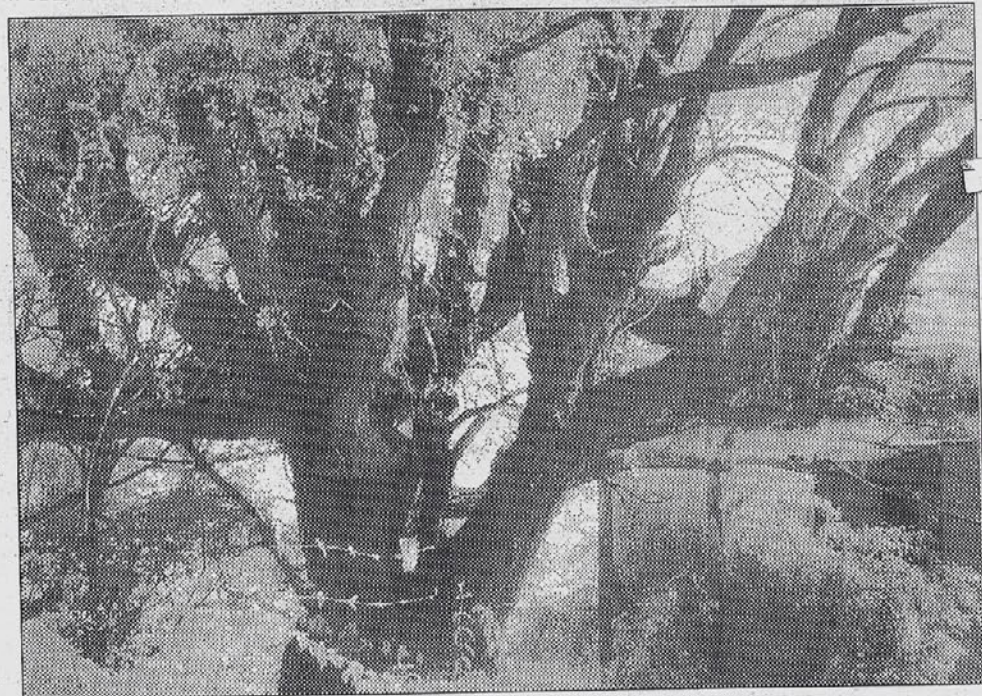
the technical aspects of black and white photography, she tries to make the "how to" part as simple as possible.

Jennifer truly believes, according to the release, that the best way one can learn photography is by doing.

Form, light, shadow

have produced an expressive and impressive body of art work on sale and exhibition at Grand Old House from January 8th until February 27th.

All are welcome to attend the opening on the 8th with an RSVP to the National Gallery at 945-8111.



Bodden Town tree