

Sociology students visit Nat. Gallery



National Gallery Director Leslie Bigelman gives a community college class, a brief introduction to the work of Keith Haring, Behind Mrs Bigelman is the Minister of Culture Mr. Roy Bodden.

been discussed in previous classes on "global stratification," which examined the impact of AIDS on areas like sub-Saharan Africa, as well as its effect on the gap between rich and poor countries. Students were also reminded that the Caribbean has the second highest rate of infection after Africa.

After a brief introduction to the artist's work and life by National Gallery Director Leslie Bigelman, students spent

some time considering the exhibition's 58 pieces, including many with social themes such as AIDS awareness, within the context of their own cultural associations.

Speaking at the start of the session, first-time gallery visitor Lisa Schirn was impressed by the facility and the quality of the display. She was also looking forward to analysing her own responses to the artist's work. All students will report on their find-

ings when the class next meets.

The National Gallery offers guided tours for educational institutions at all levels including nursery, primary and high schools as well as college.

Organisers will soon move the Keith Haring show to new display space in Harbour Place, in order to open a show of works by the Cuban master painter Adigio Benitez at Alexandra Place on 19 February. (GIS)