

One man's trash is another man

by Gretchen Allen

Where some see trash, others see potential.

Artist Wally Warren's Maine sculpture studio, dubbed "Wally's World", is

an eclectic collection of creations crafted from society's castoffs.

"I feel like a microbe, a digester," he explains. "I break things down and consume them and then

reconstruct them into another form which people call art."

Mr. Warren takes virtually anything as fodder for his artistic effort, utilising parts of computers,

corks, high heels, lawnmower bits, toilet ballcocks, guitars, typewriter keys, handbags, washtub agitators and iner tubes.

He admits he can spend

an entire day dismantling a typewriter, scrutinising each dissected piece and imaging its new role in an artistic interpretation.

Mr. Warren graduated with an art degree from the

University of Maine in 1974. His works hand in public schools in various New England locales, and he has a seven-panel wood construction which adorns a wall at Bangor (Maine)



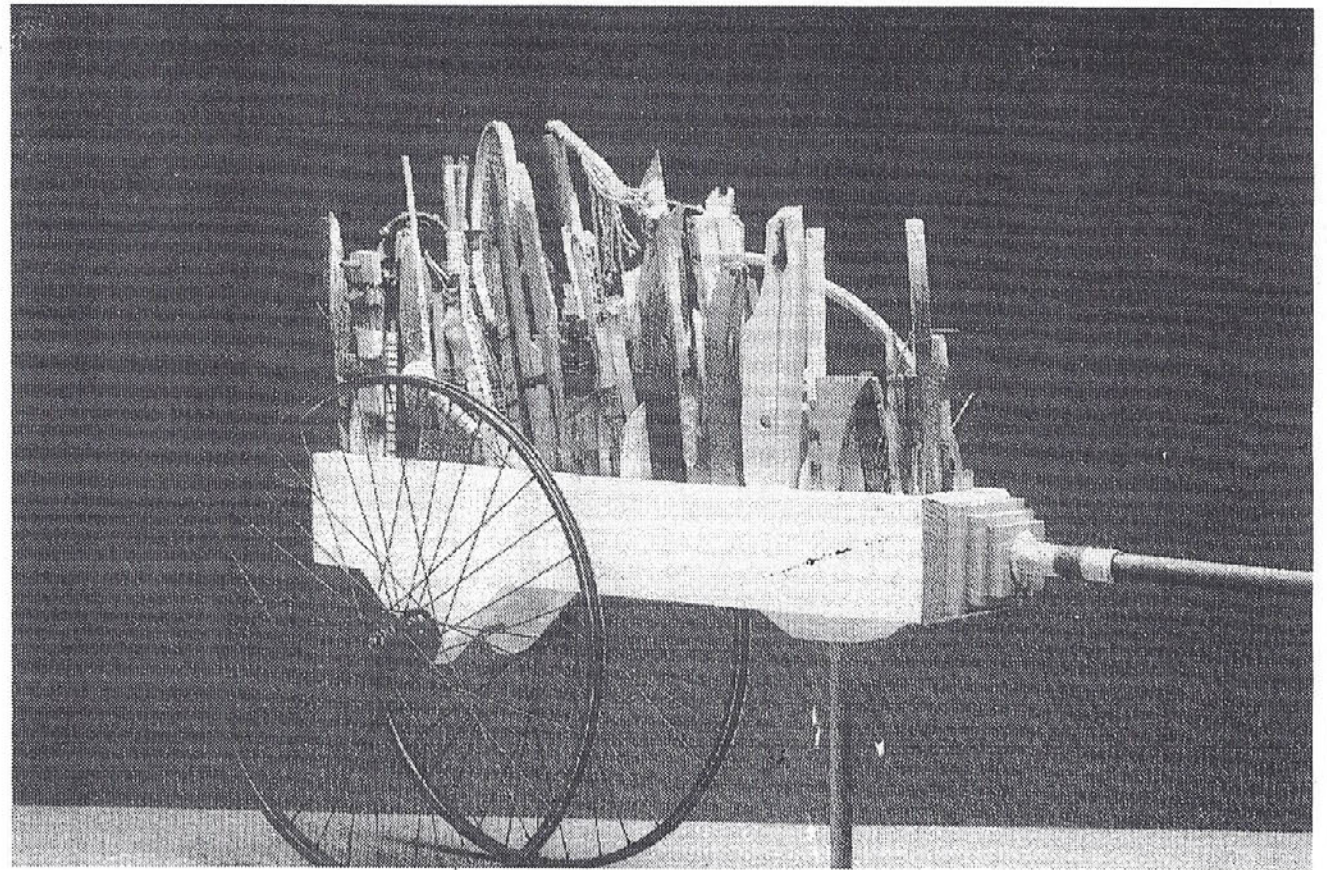
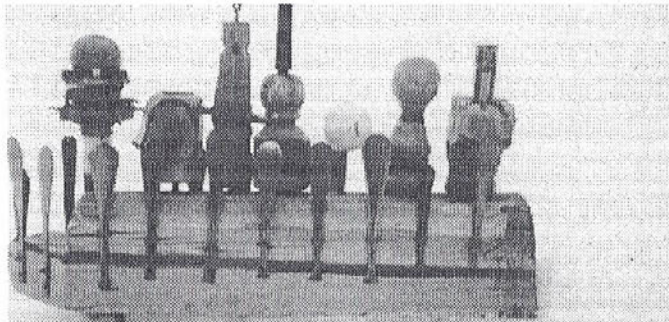
Wally Warren, Maine, has turned his yard into a museum of art made from the castoffs of modern life

s treasure

International Airport. He has exhibited at the Whatcom Museum in Ellingham, Washington; the MIA Gallery in Seattle; the Jamison Thomas Gallery in Portland, and others. His work was included in the Walt Disney Productions film "The Fugitive", and his work is in private collections throughout the US.

The philosophy of his assemblage workshops (see box) is entitled "Refuse Rehabilitation" -

"Lend me your tired, your poor,
Your garbage yearning to be free,
Paint it, build it, save it, use it -
There is beauty and form in all that is castaway!"



This fanciful and colourful cart has a cargo of the flotsam and jetsam of life's daily discards.

Wally Warren's "Yacht", 18 inches long, is comprised of golf balls, handles, pipe stems, and electronic trash on an old wooden beam.

National Gallery offers assemblage workshops

The National Gallery of the Cayman Islands will be sponsoring several workshops in "The Art of Assemblage" for two weeks commencing Earth Day - 22 April through 2 May. Assemblage is a form of art involving the assembly of related parts and materials in a sculptural

collage.

Sculptor Wally Warren from Maine will be on Grand Cayman working with various groups of interested people who want to participate in recycling the trash of everyday life into works of art.

Mr. Warren will be working with JGHS students who have been picking up island "junk" (or "treasures" depending on

your point of view) on Earth Day - 22 April.

On 23 April Mrs. Carol Owen, chairperson of the Board of Directors of the National Gallery, will be joined by other Gallery supporters to create their own "masterpieces."

On Saturday and Sunday, 25 - 26 April, an open workshop will be held

at the home of Mrs. Leslie Bigelman in East End, from 10 am - 4 pm.

During the following week Mr. Warren will be working with any interested people who wish to participate. The entrance fee for the session will be a box of gathered trash!

The sculptures

produced in all workshops, along with pieces the artist himself will be creating from salvaged items collected from Caymans beaches and trash bins, will be presented to the public at the official opening of the office of the National Gallery on Saturday evening 2 May at 6 pm at

Alexandra Place.

Mr. Warren describes his type of artwork as "a playful sociological commentary on affluence and contemporary life styles."

The National Gallery welcomes any interested participants. Please call 945-8111 for further information.