

'Junk' art launches National Gallery office

By Gretchen Allen

'Tis said that one man's trash is another man's treasure, and this was brought home as a certainty for all to see on Saturday night at the official opening of the office of the National Gallery in Alexandra Place in the Industrial Park, where artistic interpretations created from

flotsam, jetsam and other of society's discards were on display.

The art objects were the result of a week-long workshop conducted by Maine artist Wally Warren, conducted at the East End residence of National Gallery Director of Programmes Leslie Bigelman. The artists who participated in the workshop were

enthusiastic in their response, and their labours bore testimony to what wonders can be wrought with mere junk.

Computer bits, plastic sandals, discarded combs, clock parts, seafans, driftwood, rope, seashells, wheels, doll parts, plant materials, electronics, appliances and mechanical

bits all provided fodder for artistic interpretation, embellished with colourful paints.

The results were enchanting and captivating - bringing colour and joie de vivre to the otherwise barren and plain walls of the Gallery's offices in the Alexandra Place complex.

The exhibit is currently up and open to the public by appointment by calling 945-8111 to arrange a guided tour of the show.

See more photos on pages A20 & A21

Artist Wally Warren enjoys the moment in the company of fellow artists Carol Owen (left) and Leslie Bigelman, who arranged his visit to Cayman for the National Gallery. Photos: Gretchen Allen and Leslie Bigelman



The Governor, John Owen (centre), talks with "junk" sculpture workshop participants Elaine and Dick Christiansen.



Artist Wally Warren shows photos of his portfolio to a young workshop participant.



'Junk'

CLOCKWISE
FROM TOP LEFT:

Trash from Cayman's
beaches served as a
source of artistic
inspiration.

Workshop participants
discuss possible ideas
for turning trash into
treasure.

Electronics and
mechanical items have
the potential to become
objets d'art.

A work in progress.

